



Non Fiction Questions

Style/layout

- How is the text laid out? Why?
- How do you know this is a non-fiction text?
- (What are the features of non-fiction texts?)
- What is the purpose of headings/sub-headings
- Why is some of the text in different fonts and sizes, in bold or italics?
- Find an example of a caption, sub-heading, heading,
- What is the glossary for?
- Why have diagrams/pictures/tables been included?
- Use the glossary to find the meaning of
- Where would I look to find out....?
- What should I do first to find out.....?
- How are a contents and an index page different?

Purpose

- What kind of facts are you expecting to find in this book?
- What is on the cover? What does it tell you about the inside?
- Why would you use this type of text?
- Use this book to find out the answer to?
- Where else might you find similar information?
- What makes this text successful?
- Can you think of a similar text to this? How are they the same? What is different about them?
- Do you think this book is trying to give the reader a message? If so, what is it?
- Can you suggest other sections or chapters to go in the book?

Word/sentence

- What types of sentences can you find?
- What punctuation is there in this text?
- How does the punctuation help you to read?
- Are there words you don't know the meaning of? How could you find out what they mean?
- Why does this book have "technical vocabulary"? Find some examples. Use the sentences around it to try and work out what it means.
- Can you find examples of words which help you order or organise the ideas.
- Does this text try to be persuasive? Find examples.

Process and production

- How do you think the author and illustrator worked together?
- What role would the publisher have had?
- What influences might have caused the author to make changes?
- What are the links, if any, to texts by the same author?
- What would the author have needed to know/ what research would be needed before writing the text?
- From looking at the front cover, what audience did the publisher and author aim this book at?

Further ideas

- Is the author an expert on this subject? Why do you think that?
- Is the illustrator an expert on this subject? Does he need to be?
- What would you like to know more about?
- What would you ask the author if she visited school?
- Think of your favourite non-fiction book. What makes it successful?
- Find something that interests you from the text. Why did you choose that particular part?

Accuracy and Authenticity:

- How up to date is this information?
- Is there evidence provided to support what the author says?
- Are the pictures authentic? Do they look real?
- Are the facts and information consistent with other sources?
- Is any important information missing?
- Does the author show the difference between fact and opinion?
- Is there any information that could be misleading?
- Have you had to change your own thinking now that you have read this book?